Perec Ludique™

Powerfully PLAYFUL Fonts To Help You Take Your Designs Far Beyond The Ordinary.
# The Perec type system

<table>
<thead>
<tr>
<th>Perec Scripte</th>
<th>Perec</th>
<th>Perec Lunatique</th>
</tr>
</thead>
<tbody>
<tr>
<td>aAaA</td>
<td>Aqqa</td>
<td>aAaA</td>
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<td>aAaA</td>
<td>Aqqa</td>
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<tr>
<td>aAaA</td>
<td>Aqqa</td>
<td>aAaA</td>
</tr>
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</table>
Perec Ludique has special sorts to play around with letterforms & colors

PARIS!
Perec Ludique includes different sorts for display use such as this unconventional stencil or this jewellers’ font named Oncle Jacques to set color signs or this smart puzzle font built with Cubes.
Pochoir:
French for ‘stencil’.
Perec Ludique Pochoir is an unconventional stencil, as it is cut in a non-traditional manner. warning signs, weapons boxes, graffiti signs, wedding cards (?) may be some appropriate applications for a stencil type.

{ Please be discreet. }

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Jacques Bienenfeld
AN OLD-UNCLE OF GEORGES
MADE POSSIBLE
FOR PEREC’S PARENTS
To Come From Poland And
SETTLE IN PARIS
Where Georges Was Born
AND RAISED.
JACQUES WAS A JEWELLER.
This font is dedicated to him.
Perec Ludique Cubes
(COMPLETE SET IN PAGE 9)

BLACK & WHITE CUBES
ABCDEFGHJKLMN
OPQRSTUVWXYZ

CLEVER YUXTAPOSITION
ABCXYZ

EXTENDED DIACRITICS
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àȃāąåǻã

EXTENDED MONETARY SIGNS
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**Perec Ludique**  Attributes & features

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<tr>
<td><strong>e e e</strong> GLYPHS ALTERNATES</td>
<td><strong>Jacques</strong> LAYER 1: «OMBRE»</td>
<td><strong>CUBES</strong> BLACK &amp; WHITE CUBES</td>
</tr>
<tr>
<td><strong>fi fl fúj</strong> STANDARD LIGATURES</td>
<td><strong>Jacques</strong> CLEAR LUMIÈRE / DARK OMBRE</td>
<td><strong>&amp; &amp; &amp; &amp; &amp; &amp;</strong> CLEVER YUXTAPOSITION</td>
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<td><strong>fi fl fij</strong> STANDARD LIGATURES</td>
<td><strong>&amp; &amp; &amp; &amp; &amp; &amp;</strong> LINGUISTIC LIGATURES</td>
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<td><strong>20è 56th</strong> EXTENDED ORDINALS</td>
<td><strong>&amp; &amp; &amp; &amp; &amp; &amp;</strong> ESZETTS</td>
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Perec Ludique Oncle-Jacques Ombre (glyph set = 700 characters)
The Perec Ludique font set
is part of the Perec typeface system designed
by Alejandro Lo Celso, since 2009, as an ongoing project
on an intermittent basis. It is inspired in the literary works of hilarious
French writer Georges Perec. The character repertoire was extended in 2018 by
Francis Ramel in Metz, France, in order to reach our foundry’s extensive Latin range.
The fonts were coded & tested by Jorge Iván Moreno Majul in Veracruz, México.
Many thanks to my loves Carolina, Irene and Ulises, and to all friends
and colleagues who have contributed their insights and
viewpoints after having used some or all
of the Perec font variants.

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pampatype™
Original typefaces for bold designers, since 2001