

# Amster

Designed by Francisco Gálvez & published by PampaType

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AMSTER THIN 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until, in the yellowish fog of dusk, he could distinguish

AMSTER LIGHT 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until, in the yellowish fog of dusk, he could distinguish

AMSTER REGULAR 8.5/11

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AMSTER BOLD 8.5/11

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AMSTER BLACK 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until, in the yellowish fog of dusk, he could distinguish

AMSTER THIN ITALIC 8.5/11

*Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until, in the yellowish fog of dusk, he could distinguish the avenue of trees which led up to the house. The*

AMSTER LIGHT ITALIC 8.5/11

*Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until, in the yellowish fog of dusk, he could distinguish the avenue of trees which led up to the house.*

AMSTER REGULAR ITALIC 8.5/11

*Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until, in the yellowish fog of dusk, he could distinguish the avenue of trees which led up to the house.*

AMSTER BOLD ITALIC 8.5/11

*Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until, in the yellowish fog of dusk, he could distinguish the avenue of trees which led up to the house.*

AMSTER BLACK ITALIC 8.5/11

*Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until, in the yellowish fog of dusk, he could distinguish the avenue of trees which*

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*Amster*

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*LA LIRA POPULAR*

# AMSTER VERSAL ILLUMINADA

*Bicolor initials inspired in the stories of the Lira Popular, 19<sup>th</sup> century Chilean popular broadsheets.*



n vous dira: « Comment jouer mi si on ne connaît pas le nom des notes ? Répondez avec respect: « Je vous demande pardon. Une note est distinguée d'une autre par sa forme et par la place qu'elle occupe, or tout cela se voit. L'oeil juge de ces circonstances différentes et si le doigt sait où se placer en pareil cas, il n'en faut pas davantage. » Il n'y a personne qui ne puisse jouer ut de la main gauche et en même temps mi de la main droite. Il voit ce qui est écrit et il entend le piano qui le prononce, quoiqu'il ne puisse dire le

