

Amster

Designed by Francisco Gálvez & published by PampaType

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AMSTER BLANCA 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until, in the yellowish fog of dusk, he could distinguish the avenue

AMSTER FINA 8.5/11

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AMSTER GRIS 8.5/11

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AMSTER BLANCA ITALICA 8.5/11

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Amster

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AMSTER VERSAL ILLUMINADA

Bicolor initials inspired in the stories of the Lira Popular, 19th century Chilean popular broadsheets.



n vous dira: « Comment jouer *mi* si on ne connaît pas le nom des notes ? Répondez avec respect: « Je vous demande pardon. Une note est distinguée d'une autre par sa forme et par la place qu'elle occupe, or tout cela se voit. L'oeil juge de ces circonstances différentes et si le doigt sait où se placer en pareil cas, il n'en faut pas davantage. » Il n'y a personne qui ne puisse jouer *ut* de la main gauche et en même temps *mi* de la main droite. Il voit ce qui est écrit et il entend le piano qui le prononce,

