AMSTER (2.0)

A refined typeface family including 5 weights of roman & cursive all fully equipped with OpenType sorts, ornaments, and two sets of illuminated capitals.

*by Francisco Gálvez Pizarro

pampatype®
Amster  A refined type family

Thin

Light

Regular

Bold

Black

Roman, Cursive, smallcaps, sc cursive

Versal Iluminada

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**Amster** A versatile type family

- **El oficio de tipógrafo**
- **rafínovaný**
- **Les détails qui font la différence**
- **Tyylikäs**
- **Polski typografem**
- **einfaldleikinn er erfiðast að fá**
- **La Lira Popular**

**Singularity** A highly versatile typeface

- **Energy** Contemporary Design!
- **Rhythm** Modern Typographic Art
From Webster's New International Dictionary of the English Language. 1956.
Amster Character set

Amster includes extensive diacritics coverage for more than 200 languages.
Amster two styles of Swashes (short & long)

AMSTER ITALIC

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

AMSTER ITALIC SWASH (SHORT)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

AMSTER ITALIC SWASH + STYLISTIC SET 01 (LONG)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Amster Versal Iluminada

An illuminated alphabet that captures personages from natural & supranatural stories: animals & farmers, priests & devils, citizen & drunks, victims & criminals, all dance together in this wondrous bestiary of letters ideal for creating poetic atmospheres.
Amster Versal Iluminada. A font of carefully illuminated capitals, inspired in the *Lira Popular*, printed news sheets that circulated in the streets of Chile by the end of 19th century.
To see the engravings of *Lira Popular*, visit:  
http://www.memoriachilena.cl/602/w3-article-94171.html  
http://www.memoriachilena.cl/602/w3-article-94102.html
Some proofs made by Gálvez during the design process. The resulting alphabet is full of vernacular personages and hidden links to the epoque of the *Lira Popular*. This can still be perceived in the local spiciness of the language.
How to activate the drop caps in Amster Versal Iluminada

Kevin venía regularmente por la tarde entre las cinco y las seis para atender a la marquesa. Anticipando cada una de sus visitas un gran pájaro negro se posaba en la base de la ventana y miraba ávidamente hacia el interior de la habitación como buscando una señal.

Paragraph palette InDesign

Enter two times the letter you want as Drop Cap.

Select Amster Versal Iluminada and paint each letter.

Activate the Discretionary Ligatures, and voilà!

You can also colorize by selecting the left or right half of the letter.
michał dymitr krajewski
wojciech zdarzyński, życie i przypadki swoje opisujący

Jean-Joseph Jacotot
Enseignement universel, Musique
From glyph to glyph things may happen in *Amster Versal Iluminada*.

Letters can change their appearance when wearing accents.
Amster includes two sets of copihues to create patterns, borders, frames, and the like. The copihue is an endemic flower in Chile. In February 24th 1977 it was established as a national symbol.

These flowers are inspired by the work that Bram de Does published in his book Kaba Ornament Deel I·Vorm (from his private press Spectatorpers in the village of Orvelte, The Netherlands). The possible combinations are naturally unlimited, we just show here some constructions.

The first set consists of 8 positions of the flower plus a white space (located in number zero) and a central dot (located in number nine). The second set has only 4 positions of the flower (as it is designed at 45 degrees) and it also uses the white space and the central dot as in the first set.

For appropriate results the leading value should be always equal to the body size.
Set #1: Diagonals, units, super-units

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</tbody>
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To explore!
Set #1: Borders & corners
Set #2: Vignettes, units, super-units

Typography is not a science. Typography is an art.

_Hans Peter Willberg_

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CREDITS

Amster designed by Francisco Gálvez, Santiago de Chile.
Fonts programmed by Guido Ferreyra, and reviewed
by Alejandro Lo Celso in Córdoba, Argentina.

Many thanks to all Friends & Colleagues
who kindly gave their Opinions
during the process.

pampatype
independent font foundry