

Atahualpa

Designed by Alejandro Lo Celso

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ATAHUALPA BLANCA 9/II.6

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. HE RAN IN TURN, crouching

ATAHUALPA FINA 9/II.6

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. HE RAN IN TURN, crouching among

ATAHUALPA GRIS 9/II.6

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ATAHUALPA MORENA 9/II.6

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ATAHUALPA NEGRA 9/II.6

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ATAHUALPA SÚPERNEGRA 9/II.6

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ATAHUALPA BLANCA ITALICA 9/II.6

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until,

ATAHUALPA FINA ITALICA 9/II.6

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until,

ATAHUALPA GRIS ITALICA 9/II.6

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ATAHUALPA MORENA ITALICA 9/II.6

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ATAHUALPA SÚPERNEGRA ITALICA 9/II.6

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Atahualpa

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jaywalk

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ATAHUALPA SMALL CAPS	ATAHUALPA ALL SMALL CAPS	JJ gg kk ALTERNATE GLYPHS	eêë eêë STYLISTIC SETS
Carpe Diem SWASHES	fi ffi fi fi LIGATURES	ft sp Th TT DISCRETIONARY LIGS.	LA ÍJ la lo SPECIAL LIGATURES
í fi ft ffi LONG S	ą ć ł CE DIACRITICS	฿ ₪ ₮ ₯ ₰ EXTENDED CURRENCIES	₹ ₠ ₡ ₢ ₣ TABULAR CURRENCIES
6ème ORDINALS	M _{2,b} x ₇ INFERIORS	M ⁶⁷⁸ NUMERATORS	M ₉₀₁ DENOMINATORS
ø1 Ø1 ø1 SLASHED ZERO	en 320 OLDSTYLE FIGURES	EN 320 LINING FIGURES	EN 320 SMALL CAP FIGURES
en 320 TABULAR OLDSTYLE FIGS.	EN 320 TABULAR SMCP FIGS.	¡EY! ¡EY! CASE SENSITIVE FORMS	 DINGBATS