

Borges (3.0)

Designed by Alejandro Lo Celso

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BORGES EXTRALIGHT 9 / 11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. HE RAN IN TURN, crouching among the trees

BORGES EXTRALIGHT ITALIC 9 / 11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until, in the yellowish fog of

BORGES LIGHT 9 / 11.2

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BORGES REGULAR 9 / 11.2

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BORGES MEDIUM 9 / 11.2

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BORGES MEDIUM ITALIC 9 / 11.2

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BORGES BOLD 9 / 11.2

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BORGES BOLD ITALIC 9 / 11.2

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BORGES BLACK 9 / 11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. HE RAN IN TURN,

BORGES BLACK ITALIC 9 / 11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouch-

Hamburfontes *Hamburfontes*

246 Hambur 246 GEFONTS 246

Borges^(3.0)

A classic, easy-to-read typeface

*Borges (text) includes the usual OpenType characteristics
plus some special features.*

ą ģ ŋ t ũ LATIN EXTENDED	BORGES ALL SMALL CAPS	¡A! ¡A! ¡a! CASE SENSITIVE FORMS	fi ff ffi fl ffl LIGATURES
TT fh fi fi fk SPECIAL LIGATURES	ßE ße sSE ALT GERMAN ESZETT	ſ ſt HISTORICAL FORMS	฿ ₪ ₯ ₧ ₨ EXTENDED CURRENCIES
₹ ₠ ₧ ₨ ₪ TABULAR CURRENCIES	₡ € ₧ ₨ ¥ SMALLCAP CURRENCIES	ø1 01 01 SLASH ZERO	02468 OLDSTYLE FIGURES
02468 LINING FIGURES	02468 SMALLCAP FIGURES	13579 TABULAR OLDSTYLE FIGS	13579 TABULAR LINING FIGS
13597 TABULAR SMALLCAP FIGS	H _{ae} 12 INFERIORS	H ¹²³ SUPERIORS	1 ^{az} 2 ^{AZ} ORDINALS
0/3 1/5 7/8 SMART FRACTIONS	*!?!?‡ COMPLETE PUNCTUATION	↑ ↓ ↙ ↘ ↔ ARROWS	 MUCH LOVE

Borges

A multistyle family from PampaType

THE LIBRARY OF BABEL

BORGES OPEN LIGHT 48 PTS

The universe (which others call the library) is

BORGES EXTRALIGHT ITALIC 23 PTS

composed of an indefinite and perhaps

BORGES MEDIUM 22 PTS

INFINITE NUMBER

BORGES TITLING LIGHT 48 PTS

of hexagonal galleries, with vast air shaft between

BORGES REGULAR 18 PTS

Surrounded by Very Low Railings.

BORGES POEMA 40 PTS

From any of the hexagons One can see

BORGES BLACK ITALIC 22 PTS

interminably

BORGES OPEN BOLD 72 PTS

the upper and lower floors. The distribution of

BORGES ITALIC 21 PTS

THE GALLERIES IS INVARIABLE.

BORGES LIGHT 28 PTS

Borges Titling

A delicate font for headings

THE LIBRARY OF BABEL

The Immortal

The Neverending Story

ULYSSES

The Lost Tales of Sir Galahad

EAST OF EDEN

The Sound & the Fury

Borges Open

An engraved font set with four weights

LE JARDIN AUX SENTIERS QUI
BIFURQUENT

BORGES OPEN LIGHT

TL'ON, UQBAR, ORBIS TERTIUS
The Maker

BORGES OPEN REGULAR

La Forma de la Espada
SHAKESPEARE

BORGES OPEN BOLD

Utopia of a Tired Man
The Aleph

BORGES OPEN BLACK