Roger Excoffon has four claims to fame. Since his death in 1983 at the age of 72, he is remembered best for his highly original type designs (which have been given a new lease on life by being adapted and extended for use in digitised versions). In his lifetime, however, he was famous first and foremost as an outstanding graphic designer and painter who produced magnificent posters in the 1960s and 1970s for Air France and other leading French companies.

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(John Dreyfus: “The speed & grace of Roger Excoffon”)

Quimera pays tribute to Roger Excoffon’s Antique Olive typefaces.

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