Borges (3.0)

A complete type family for text & *display settings*, *classic, elegant, comfortable for long reading.*
Borges (3.0) A typeface designed for comfortable reading
A typeface for Jorge Luis Borges

Inspired by the great œuvre of Argentine writer Jorge Luis Borges, the Borges type family expresses precision, moderation, character, and economy; qualities with which Borges conceived his words; a type that could capture some of the fantastic which was a significant part of his creative world.

The letterforms of Borges are slightly narrow, with a large x-height, short ascenders and descenders, all of which favours its use within newspapers and other space-saving situations. Borges also gives the text line a subtle horizontal stress, its forms are round & open which makes it more comfortable in long reading. Finally, its flowing cursive provides a harmonic rhythm contrast with the romans.
A versatile family

Borges includes six complete weights of roman, real cursives and their corresponding smallcaps, offering a good stylistic palette for demanding text settings. Borges Título is the titling companion, good for display uses, while Borges Título Hueca is an elegant open face for special occasions. Finally there is Borges Poema, a spirited, modern chancery aimed at more delicate moments.

Borges: ExtraLight, Light, Regular, Medium, Bold, Black
Borges Italic: ExtraLight, Light, Regular, Medium, Bold, Black

Borges Título

Borges Título HUECA

Borges Poema
Borges includes six interrelated weights in roman, italic, smallcap and smallcap italic styles. All are easily distinguishable by the human eye, which avoids awkward uncertainties in text.
**BORGES MINUSCULES**

```
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
```

**BORGES SMALLCAPS**

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
```
BORGES ITALIC MINUSCULES

a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

BORGES ITALIC SMALLCAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
The Library of Babel

The universe (which others call the library) is composed of an indefinite and perhaps infinite number of hexagonal galleries, with vast air shaft between Surrounded by Very Low Railings.

From any of the hexagons One can see interminably the upper and lower floors. The distribution of the Galleries is invariable.
is a classic type that combines dignity and grace from the French Renaissance with a contemporary flavor. Borges is a humble tribute to the fantastic oeuvre of Jorge Luis Borges. His writing technique, that of a thorough, tireless goldsmith, endlessly seeking the perfect word, suggested a clean, economical letterform, of certain elegance. Borges is a very versatile type and it enjoys good readability due to its round & open forms. It comes in four weights or roman, italics, and smallcaps. The italics are particularly flowing. titling openface is an elegant choice for special occasions, and contemporary chancery Borges Poema can be useful when seeking a

Salomon saith: There is no new thing upon the earth. So that as Plato had and imagination, that all knowledge was but remembrance; so Salomon giveth his sentence, that all novelty is but oblivion.

EN LONDRES, A PRINCIPIOS DEL MES DE JUNIO DE 1929, EL ANTICUARIO JOSEPH CARTHAPELUS, DE ESMIRNA, OFRECIÓ A LA PRINCESA DE LUCINGE seis volúmenes en cuarto menor (1715-1720) de la llía-
da de Pope. La princesa los adquirió; al recibirlos, cambió unas palabras con él. Era, nos dice, un hombre consumido y terroso, de ojos grises y barba gris, de rasgos singularmente vagos. Se manejaba con fluidez e ignorancia en diversas lenguas; en muy pocos minutos pasó del francés al inglés y de inglés a una con-
Borges can speak most languages written with the Latin alphabet.

Extended Latin

frère  
chancé  
hareskår  
ťăranească  
bornholmés  
déménagement  
nyomszélességű  
spærrevæske  
gyöngyház  
hússütés  
näytä  
aigüe

según  
könjima  
fuglaffjórður  
organizovati  
Eyögwédéhte  
löschblattbögen  
düşünmüyorum  
nezahualcóyotl  
kohollakäsin  
ámelislaust  
armonías  
krijgen

UÑA  
Ašeżá  
Păgubaș  
Pingūinos  
Antivelocità  
Röntgenstrāle  
Etymoloхîчнîй  
Flächenachse  
Gottgläubig  
Explicationé  
Słownik  
Beşerî
**Features & specials**

Borges includes the usual OpenType characteristics plus some special features.

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<tr>
<td>ALL SMALL CAPS</td>
<td>BORGES</td>
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<tr>
<td>CASE SENSITIVE FORMS</td>
<td>¡A! ¡A! ¡a!</td>
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<tr>
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<td>fi ffi ffi ffl</td>
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<td>0½ 1⅓ 7⅛</td>
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<td>ꕾ ꕵ ꕹ ꕽ</td>
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<td>ARROWS</td>
<td>↑↓ ↙↗ ↔</td>
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Borges

Get it at PampaType.com

Borges type family designed by Alejandro Lo Celso in 2002, revamped in 2007, and extended in 2022. Many thanks to my loves Carolina, Irene and Ulises and to all font users & colleagues who have kindly given their opinions along these years.

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