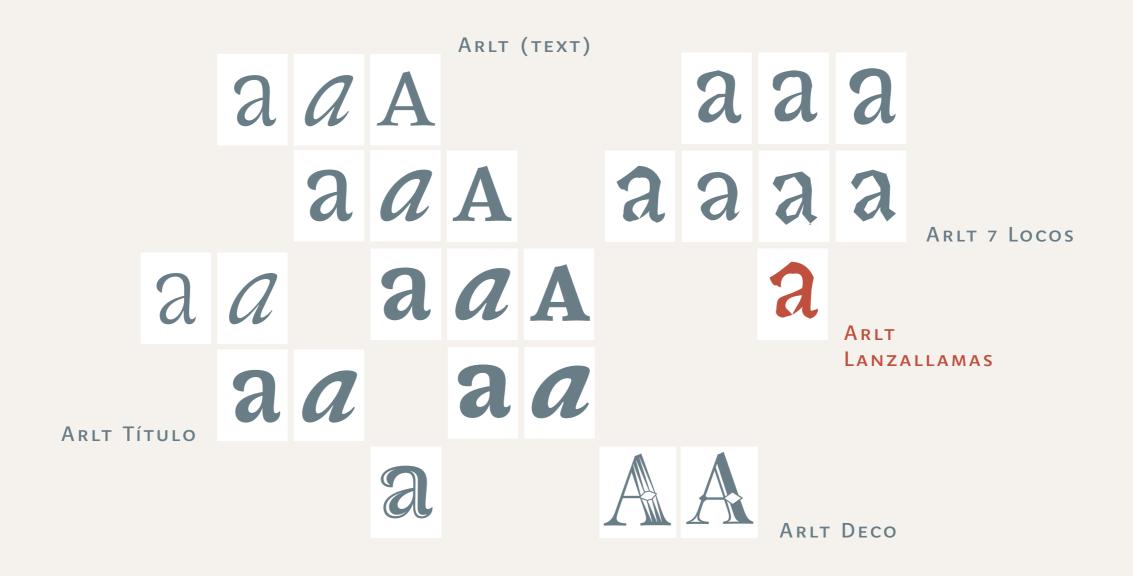


Arlt Lanzallamas

The latest adittion to the Arlt family is a living font!

Arlt, a system of 26 fonts



Arlt Lanzallamas is the latest addition to the Arlt family. It is a font based on a dynamic cycle. As you type in using Arlt Lanzallamas you will see the text changing its form. Using a database of 2,000 glyphs a built-in program makes the letterforms constantly permute until your text reaches the end of the text line. You can take advantage of this unique font within any OpenType-supported environment. Have fun. (Arlt Lanzallamas 36/32pt.)

Roberto Arlt, Argentinean writer from early 20th century, wrote some very original novels all of which 'Siete locos' ('Seven Madmen') is perhaps the most celebrated piece. The Arlt type family is based on his oeuvre. It has a Baroque style interpreted with an expressionist, contemporary flair. This means the type is full of intense contrasts and vivid, expressive feelings. (Arlt Lanzallamas 24/28pt.)

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Arlt Lanzallamas characters repertoire is the sum of the complete Arlt 7 Locos sets, 7 fonts that are part of the family Arlt. Based on the fine Arlt text fonts, these Arlt 7 Locos were carefully destroyed to obtain 7 rough, expressive voices for the argot spoken by the personages Roberto Arlt created for his novel 'The Seven Madmen'.

(Arlt Lanzallamas Irregular 36/36pt.)



Employing the whole Arlt 7 Locos database, Arlt Lanzallamas makes a constant rotation from one glyph to the other following a dynamic cycle that works in any OT-sensitive app, making your text alive!

(Arlt Lanzallamas Irregular 36/36pt.)



It has an expressionist
It has an expressionist style
It has an expressionist style interpreted
It has an expressionist style interpreted with
It has an expressionist style interpreted with a contemporary
It has an expressionist style interpreted with a contemporary flair.



PampaType independent font foundry)