



BerenjenaTM

A text typeface of Delicate Spiciness.

Designed to balance Readability & Elegance.

Berenjena family is composed of 8 fonts

CURSIVE ROMAN

À	Á	Â	ã	Ä	Å	à	BERENJENA BLANCA
Ă	Ȃ	ȃ	ă	À	Ȧ	à	BERENJENA FINA
Ä	Ȧ	ä	ä	Ä	Ȧ	ä	BERENJENA GRIS
Á	Ȧ	Ȧ	á	Å	Ȧ	å	BERENJENA NEGRA

BERENJENA BLANCA & GRIS

EGGPLANT (*Solanum melongena*) is a species of nightshade commonly known in British English as **aubergine** and also known as **melongene**, **garden egg**, or **guinea squash**¹. It is known in South Asia, Southeast Asia and South Africa as **brinjal**. It bears a fruit of the same name (commonly either ‘*eggplant*’ in American and Australian English or ‘*aubergine*’ in British English) that is widely used in cooking, most notably as an important ingredient in dishes such as *Moussaka* and *Ratatouille*. As a member of the genus *Solanum*, it is related to both the tomato and the potato. It was originally domesticated in India and Bangladesh from the wild nightshade, the thorn or bitter apple, *S. incanum*. **DESCRIPTION** The eggplant is a delicate, tropical perennial often cultivated as a tender or half-hardy annual in temperate climates. It grows 40 to 150 *cm* (16 to 57 *in*) tall, with large, coarsely lobed leaves that are 10 to 20 *cm* (4 – 8 *in*) long and 5 to 10 *cm* (2 – 4 *in*) broad. Semiwild types² can grow much larger, to 225 *cm* (7 *ft*) with large leaves over 30 *cm* (12 *in*) long and 15 *cm* (6 *in*) broad. The stem is often spiny. The flower is white to purple, with a five-lobed corolla and yellow stamens. The **egg-shaped** glossy black fruit has white flesh with a meaty texture. The cut surface of the flesh rapidly turns brown when the fruit is cut open. On wild

BERENJENA FINA & NEGRA

plants, the fruit is less than 3 *cm* (1.2 *in*) in diameter, but very much larger in cultivated forms, reaching 30 *cm* (12 *in*) or more in length. The fruit is botanically classified as a *berry* and contains numerous small, soft seeds which are edible, but have a bitter taste because they contain nicotinoid alkaloids (it is a close relative of *tobacco*). **CULTIVATED VARIETIES** Different varieties of the plant produce fruit of different size, shape, and color, though typically purple. The most widely cultivated varieties (cultivars) in Europe and North America today are elongated ovoid, 12 – 25 *cm* long (4 ½ to 9 *in*) and 6 – 9 *cm* broad (2 to 4 *in*) in a dark purple skin. A much wider range of shapes, sizes and colors is grown in **India**³ and elsewhere in **Asia**⁴. Larger varieties weighing up to a kilogram (2.2 pounds) grow in the region between the **Ganges** and **Yamuna** rivers, while smaller varieties are found elsewhere. Colors vary from *white* to *yellow* or *green*, as well as *reddish-purple* and *dark purple*. Some cultivars have a color gradient, from white at the stem to bright pink to deep purple or even black. Green or purple cultivars in white striping also exist. Chinese varieties are commonly shaped like a narrower, slightly pendulous cucumber, and are sometimes called Japanese eggplants in North America. — *Wikipedia*

When composing literary texts, you need the right combination of comfort in reading and a lyric spirit. This helps keep readers in the delicate atmosphere in *which novels and tales can display all their charm. Berenjena will help you create this unique atmosphere, giving your designs an individual character.*

LES FLEURS DU MAL

Isidore Lucien Ducasse † 24 / 11 / 1870

Los Detectives Salvajes

Mario Santiago Papasquiarro

The Picture of Dorian Gray

ITRO FIL MOGEN is the centre of our philosophy, and its significance is ‘totality without exclusion’ — the unfragmented integrity of all life, and all living things, that which contemporary Western culture often refers to as ‘biodiversity’. We are merely a small part of the universe — but one more aspect of nature, of the earth, from where we derive our words. Just one small part, an existence implicitly dependent on reciprocity. The elders say that this is why we must take of the earth only that which we truly need for survival. *We have no utilitarian purpose for the earth. We each take what we need during our brief existence, just as the earth takes back from us, bit by bit, as we are converted back into water, air, fire and verdure.*

— *Elicura Chihuailaf*

The letterforms of Berenjena link to the Neoclassical style of middle 18th c., in particular to the oeuvre of printer John Baskerville. However Berenjena is not an historical interpretation but an attempt to recreate Baskerville's fine sense of politeness into a new, contemporary design that could build a more serene rhythm, flowing & tender.

Á H Ñ P Ö E Á H Ñ P Ö E
á g h ñ p f ö e á g h ñ p f ö e
á g h ñ p f ö e á g h ñ p f ö e

MT BASKERVILLE

BERENJENA

*Even within its Neoclassical style Berenjena succeeds in exploring expressive details that can be seen in some street signs in Santiago de Chile. Most of those signs are made by self-taught letter artists who usually work far from the strict conventions of formal calligraphy. A challenge while designing *Berenjena* was creating a good type for immersive reading, while some details refer to that manual freedom in vernacular street lettering.*



ARENA
RIPIO
GRAVILLA
LADRILLOS
BOLONES
SE RETIRAN

All Berenjena Pro Itálica fonts include elegant Swash Capitals

A B Ç D E F G
H Ì Í J K L M Ñ
O P Q R S T Ü
V W X Ý Z

Aubergine or Brinjal

Château Mouton Rothschild

HAPPY NEW YEAR

Wedding Presents

CARMÉNÈRE

Gorgonzola

*Berenjena and Berenjena Pro support an extensive range
of languages within the Latin alphabet. Please visit
PampaType.com for more information.*

Lämpövyöhykkeistä

GEMÄßIGTEN

Collectiu d'especialistes

Nordsøen

SLOVENIJOM I MAĐARSKOM

Sociálních a politických indikátorů

TREDIVEÅRSKRIGEN

TÄYTTÄ

Keletről és délkeletről Románia

Północy z Rosją

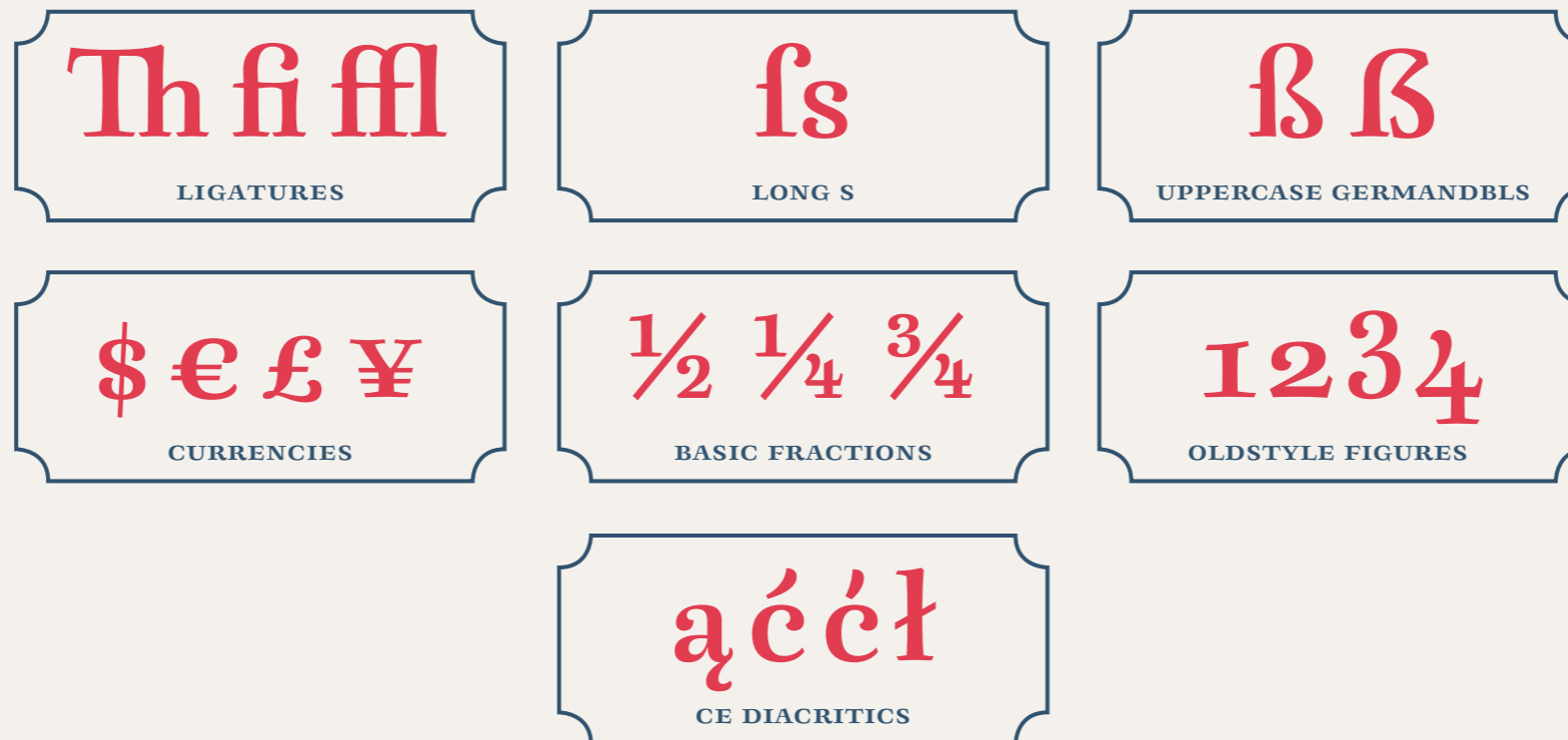
Kaimynės iš šiaurės ir pietų

ROZWIJAJĄCYM

Folkeavstemninger

İmtahan nəticələri

Features and OpenType elements included in all Berenjena (standard) fonts



Features and OpenType elements included in all Berenjena Pro fonts

 <p>SWASH CURSIVE CAPS</p>	 <p>SMALLCAPS</p>	 <p>ALL SMALLCAPS</p>	 <p>CASE SENSITIVE FORMS</p>
 <p>LIGATURES</p>	 <p>DISCRETIONARY LIGATURES</p>	 <p>LONG S</p>	 <p>UPPERCASE GERMANDBLS</p>
 <p>CE DIACRITICS</p>	 <p>TAB CURRENCY FORMS</p>	 <p>EXTENDED CURRENCIES</p>	 <p>ORDINALS</p>
 <p>SUPERIORS</p>	 <p>INFERIORS</p>	 <p>NUMERATORS</p>	 <p>DENOMINATORS</p>
 <p>EXTENDED FRACTIONS</p>	 <p>SLASHED ZERO</p>	 <p>SMALLCAPS FIGURES</p>	 <p>TABULAR SC FIGURES</p>
 <p>OLDSTYLE FIGURES</p>	 <p>LINING FIGURES</p>	 <p>TABULAR OLDSTYLE</p>	 <p>TABULAR LINING</p>

