

Qq	JLB		Äąă	Tlön	ſ
&			&	ƒ RS 𐌹 Ɔ	❁❁❁
Hr	❁	1986	Břġ		Ģ Ģ ģ
782	² / ₅ ³ / ₈	fi st			ßß
El Sur	März	1921	UQBAR		!?!?

Borges ^(3.0)

A complete type family for text & *display settings*,
classic, elegant, comfortable for long reading.

pampatype 

Borges ^(3.0) *A typeface designed for comfortable reading*

e e E E *Extra Light*

BORGES (TEXT)

e e E E *Light*

e e e E E *Regular*

BORGES TÍTULO

e e e E E *Medium*

BORGES TÍTULO HUECA

e e e E E *Bold*

BORGES POEMA

e e E E *Black*

A typeface for Jorge Luis Borges

Inspired by the great œuvre of Argentine writer Jorge Luis Borges, the Borges type family expresses precision, moderation, character, and economy; qualities with which Borges conceived his words; a type that could capture some of the fantastic which was a significant part of his creative world.

The letterforms of Borges are slightly narrow, with a large x-height, short ascenders and descenders, all of which favours its use within newspapers and other space-saving situations. *Borges also gives the text line a subtle horizontal stress, its forms are round & open which makes it more comfortable in long reading. Finally, its flowing cursives provide a harmonic rhythm contrast with the romans.*

Bgg Bgg Bgg Bgg Bgg Bgg Bgg Bgg

Bgg Bgg Bgg Bgg Bg Bg Bg

LA BIBLIOTECA DE BABEL

A versatile family

Borges includes six complete weights of roman, real cursives and their corresponding smallcaps, offering a good stylistic palette for demanding text settings. Borges Título is the titling companion, good for display uses, while Borges Título Hueca is an elegant open face for special occasions. Finally there is *Borges Poema*, a spirited, modern chancery aimed at more delicate moments.

Borges: ExtraLight, Light, Regular, Medium, Bold, Black

Borges Italic: ExtraLight, Light, Regular, Medium, Bold, Black

Borges Título

Borges Título HUECA

Borges Poema

BORGES WEIGHTS

Bna Bna

Borges includes six interrelated weights in roman, italic, smallcap and smallcap italic styles. All are easily distinguishable by the human eye, which avoids awkward uncertainties in text.

& *&* *&* *&* *&* *&*

Extra Light

Light

Regular

Medium

Bold

Black

BORGES CAPITALS

CLASSIC PROPORTIONS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

BORGES MINUSCULES

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

BORGES SMALLCAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

BORGES ITALIC MINUSCULES

a b c d e f g h i j k l m n o p q r s t u v w x y z

a b c d e f g h i j k l m n o p q r s t u v w x y z

a b c d e f g h i j k l m n o p q r s t u v w x y z

a b c d e f g h i j k l m n o p q r s t u v w x y z

a b c d e f g h i j k l m n o p q r s t u v w x y z

a b c d e f g h i j k l m n o p q r s t u v w x y z

BORGES ITALIC SMALLCAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

BORGES TÍTULO

ELEGANT TITLING

Display companions

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

BORGES TÍTULO HUECA

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz

THE LIBRARY OF BABEL

The universe (which others call the library) is composed of an indefinite and perhaps

INFINITE NUMBER

of hexagonal galleries, with vast air shaft between

Surrounded by Very Low Railings.

From any of the hexagons One can see

interminably

the upper and lower floors. The distribution of

THE GALLERIES IS INVARIABLE.

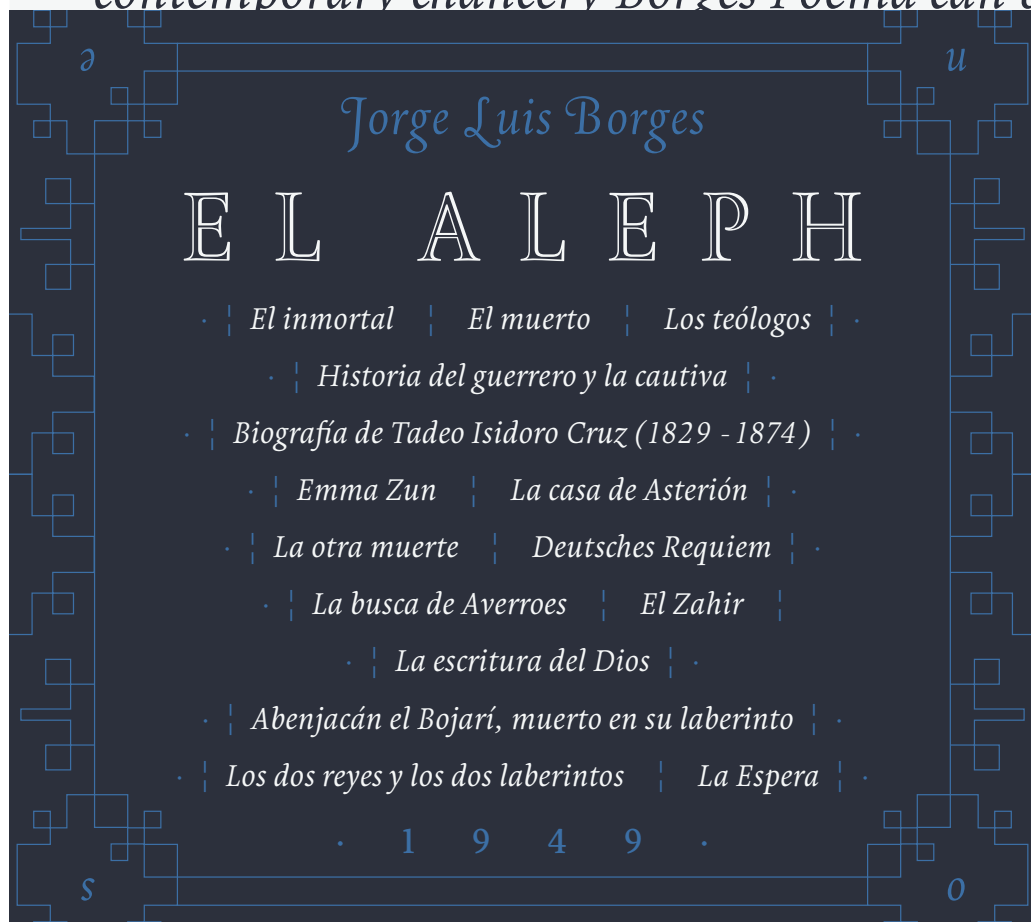
BORGES

is a classic type that combines
dignity and grace from the
French Renaissance with a

contemporary flavor. Borges is a humble tribute to the fantas
oeuvre of Jorge Luis Borges. His writing technique, that of a
thorough, tireless goldsmith, endlessly seeking the perfect wo
suggested a clean, economical letterform, of certain elegance
Borges is a very versatile type and it enjoys good readability
to its round & open forms. It comes in four weights or roma
italics, and smallcaps. The italics are particularly flowing.
titling openface is an elegant choice for special occasions, a
contemporary chancery Borges Poema can be useful when s

SYMBOLISTISCHE *Poeti Maledetti* FANTASTYKA NAUKOWA *La Littérature Française* 19th Century

Salomon saith: *There is no new thing upon the earth. So that as Plato had and imagination, that all knowledge was but remembrance; so Salomon giveth his sentence, that all novelty is but oblivion.*



E

N LONDRES, A PRINCIPIOS DEL MES DE JUNIO DE 1929, EL ANTICUARIO JOSEPH CARTHAPILUS, DE ESMIRNA, OFRECIÓ A LA PRINCESA DE LUCINGE seis volúmenes en cuarto menor (1715-1720) de la Ilíada de Pope. La princesa los adquirió; al recibirlos, cambió unas palabras con él. Era, nos dice, un hombre consumido y terroso, de ojos grises y barba gris, de rasgos singularmente vagos. Se manejaba con fluidez e ignorancia en diversas lenguas; en muy pocos minutos pasó del francés al inglés y de inglés a una conjunción enigmática de español de Salónica y de portugués de

Extended Latin

Borges can speak most languages written with the Latin alphabet.

frère
chancë
hareskår
țărănească
bornholmés
déménagement
nyomszélességű
spærrevæske
gyöngyház
hússütés
näyttä
aigüe

según
könjima
fuglafjórður
orgànizovati
Ęyogwędęhte
löschblattbögen
düşünmüyorum
nezahualcóyotl
kohollakäsin
ámælislaust
armonías
krijgen

UÑA
AŞEZĂ
PĂGUBAŞ
PINGÜINOS
ANTIVELOCITÀ
RÖNTGENSTRÅLE
ETYMOLOHICHNYĬ
FLÄCHENACHSE
GOTTGLÄUBIG
EXPLICĀTĪVE
SŁOWNIK
BEŞERÎ

Features & specials

Borges includes the usual OpenType characteristics plus some special features.

ą ģ ŋ t ũ LATIN EXTENDED	BORGES ALL SMALL CAPS	¡A! ¡A! ¡a! CASE SENSITIVE FORMS	fi ff ffi fl ffl LIGATURES	fh fk fi fi fk SPECIAL LIGATURES
ßE ße sSE ALT GERMAN ESZETT	f ft HISTORICAL FORMS	฿ ₪ ₯ ₧ ₨ EXTENDED CURRENCIES	₹ ₠ ₧ ₨ ₪ TABULAR CURRENCIES	\$ € ₠ ₨ ¥ SMALLCAP CURRENCIES
ø1 01 01 SLASH ZERO	02468 OLDSTYLE FIGURES	02468 LINING FIGURES	02468 SMALLCAP FIGURES	13579 TABULAR OLDSTYLE FIGS
13579 TABULAR LINING FIGS	13597 TABULAR SMALLCAP FIGS	H _{ae12} INFERIORS	H ¹²³ SUPERIORS	1 ^{az} 2 ^{AZ} ORDINALS
	0/3 1/5 7/8 SMART FRACTIONS	*!?!?† COMPLETE PUNCTUATION	↑ ↓ ↙ ↘ ↔ ARROWS	

Borges ^(3.0)

Get it at PampaType.com



Borges type family designed by Alejandro Lo Celso in 2002, revamped in 2007, and extended in 2022. Many thanks to my loves Carolina, Irene and Ulises and to all font users & colleagues who have kindly given their opinions along these years.



pampatype

High quality type design since 2001