

# Gorgias

Designed by Manuel López Rocha

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GORGIAS REGULAR 10/12

Parting silently, their thoughts knotted around the argument, they separated at the stone steps. Socrates turned first, his hands folded as if already weighing a reply. Gorgias, unmoved, descended toward the gathering hall where lanterns hung low and silent. Behind him, the echoes of the dialectic clung to the marble. Plato watched from a distance, not yet called upon to speak, sensing the tension in the space between persuasion and truth.

GORGIAS BLACK 10/12

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GORGIAS DECO REGULAR 10/12

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GORGIAS REGULAR + DECO REGULAR 16/18,4

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GORGIAS BLACK + DECO BLACK 16/18,4

# Hamburfont

## 246 hambur 246 246 gefonts 246

# Gorgias

A refined blackletter

Gorgias includes several OpenType features  
and some special characteristics.

<b>film after</b> BASIC LIGATURES	<b>nicht next</b> DISCRETIONARY LIGS	<b>Ede Platz</b> HISTORICAL LIGATURES	<b>f r s v z</b> ALTERNATE LOWERCASE	<b>P S B</b> ALTERNATE UPPERCASE
<b>Österreich</b> LOW HEIGHT CAPS	<b>Hügel</b> HISTORICAL UMLAUT	<b>ch d ft fb</b> HISTORICAL FORMS	<b>este este</b> LONG S	<b>q g n t u</b> EXTENDED LATIN
<b>iM! ja!</b> CASE SENSITIVE FORMS	<b>₤ ₹ ₧ ₧ ₧</b> EXTENDED CURRENCIES	<b>₤ ₹ ₧ ₧ ₧</b> ALTERNATE CURRENCIES	<b>ℳ<sup>3(a)</sup> 2<sup>x</sup></b> SUPERIORS	<b>ℳ<sub>2,b</sub> x<sub>7</sub></b> INFERIORS
<b>8<sup>th</sup> 6<sup>ème</sup></b> ORDINALS	<b>ℬ<sup>12345</sup></b> NUMERATORS	<b>ℬ<sub>67890</sub></b> DENOMINATORS	<b>1/5 7/8 24/23</b> ARBITRARY FRACTIONS	<b>1/5 7/8 24/23</b> ALTERNATE FRACTIONS
<b>01 01</b> SLASHED ZERO	<b>1987</b> OLDSTYLE FIGURES	<b>1987</b> LINING FIGURES	<b>1987</b> TABULAR OLDSTYLE FIGS.	<b>1987</b> TABULAR LINING FIGS.
<b>0 0 0 0</b> TABULAR SYMBOLS	 SMART FRAMED DROP CAPS	 ORNAMENTS	 BORDERS	 FRAMES

# Gorgias

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Moby-Dick

GORGIAS BLACK 74 PTS

To Kill a Mockingbird

GORGIAS DECO BLACK 40 PTS