PampaType font foundry)



Perec

abcdefghijklmnopqrstuvwxyz 01234 56789 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 01234 56789 ABCDEFGHIJKLMNOPQRSTUVWXYZ

PEREC SUPERBLANCA 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching among the trees AND HEDGES UNTIL, IN THE YELLOWISH FOG OF DUSK, HE COULD

PEREC BLANCA 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching among THE TREES AND HEDGES UNTIL, IN THE YELLOWISH FOG OF DUSK,

PEREC GRIS 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching among THE TREES AND HEDGES UNTIL, IN THE YELLOWISH FOG OF DUSK,

PEREC NEGRA 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching among THE TREES AND HEDGES UNTIL, IN THE YELLOWISH FOG OF DUSK,

PEREC SUPERNEGRA 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching AMONG THE TREES AND HEDGES UNTIL. IN THE YELLOWISH FOG OF

PEREC SUPERBLANCA ITALICA 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching among the trees AND HEDGES UNTIL, IN THE YELLOWISH FOG OF DUSK, HE COULD

PEREC BLANCA ITALICA 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching among the trees AND HEDGES UNTIL, IN THE YELLOWISH FOG OF DUSK, HE COULD

PEREC GRIS ITALICA 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching among the trees AND HEDGES UNTIL, IN THE YELLOWISH FOG OF DUSK, HE COULD

PEREC NEGRA ITALICA 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching among the trees AND HEDGES UNTIL, IN THE YELLOWISH FOG OF DUSK, HE COULD

PEREC SUPERNEGRA ITALICA 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching among THE TREES AND HEDGES UNTIL. IN THE YELLOWISH FOG OF DUSK.

Hamburgefonts *Hamburgefonts*246 Hambur 246 GEFONTS 246



Perec Ludique



Perec Ludique Cubes

Georges Perec 0123456789

Perec Ludique Oncle Jacques

Georges Perec 1234 1234 1234 1234

Perec Ludique Pochoir

Georges Perec 1234 1234

PEREC LUDIQUE SCRIPTE (1)

Georges Perec 1234 1234

PEREC LUDIQUE SCRIPTE (2)

Georges Perec 1234 1234

PEREC LUDIQUE SCRIPTE (3)

Georges' Perec 1234 1234

Perec Ludique Scripte (swashes on)

Geotges Petec 1234 1234

Perec Ludique Scripte Deco

Perec

PEREC IS A SENSITIVE SANSERIF

GROTESQUE

that includes fithteen fonts for text:

Roman, cursive, & small caps in 5 weights.

Perec is inspired by the work of

Georges Perec

French novelist, scientific documentalist, composer,

LOVER OF PUZZLES

FILM MAKER, PARACHUTIST,

Georges Perec is one of the most

original writers

of the second half of the 20th century.

Perec Ludique

Perec Ludique includes different sorts for

display use

such as this unconventional stencil OR THIS JEWELLERS' FONT NAMED

ONCLE JACQUES

or this cubes font designed to compose



Or this fancy societ that lets you connect & disconnect

all letters, Make it Swash & also

Hypnotique

Perec Ludique

Perec Ludique Scripte
is a friendly upright cursive
which comes in 3 flavours:
connecting letters (1),
unconnecting letters (3)
and an auto version (2) which
decides what is best by context.
All have Swashes @ extra sorts.

There is also the SCRIPTE DECO
a glamourous version with an
optical game for hypnotic effects.