# Borges ${ }^{(0)}$ <br> Borges 

Designed by Alejandro Lo Celso

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BORGES EXTRALIGHT $9 / 11.2$
Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her Running, her hair loosened and flying. He ran in turn, crouching among the trees

## Borges light 9/11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching among

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BORGES REGULAR 9/11.2
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Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching among

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\text { BORGES MEDIUM } 9 / 11.2
$$

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. He ran in turn, crouching

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BORGES BOLD 9/11.2
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Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNning, her hair loosened and flying. He ran in turn, crouch-

Borges extralight italic $9 / 11.2$
Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in TURN, crouching among the trees and hedges until, in the yellowish fog of

BORGES LIGHT ITALIC $9 / 11.2$
Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until, in the yellowish

## BORGES REGULAR ITALIC 9 /11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching among the trees and hedges until,

Borges medium italic 9/11.2
Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was tofollow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges un-

BORGES BOLD ITALIC $9 / 11.2$
Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching among the trees

BORGES BLACK ITALIC $9 / 11.2$
Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouch-

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# Borges 

# THE <br> LIBRARYBAB EL BORGES TÍtULO HUECA 48 PTS 

 The universe (which others call the library) is BORGES EXTRALIGHT ITALIC 23 PTS composed of an indefinite and perhaps INFINITE NUMBERBORGES TÍTULO 51 PTS
of hexagonal galleries, with vast air shaft between Surrounded by Very Low Railings. From any of the hexagons One can see田 the upper and lower floors. The distribution of

# Borges 

## Borges includes the usual OpenType characteristics plus some special features. <br> Visit PampaType.com for more details.



