$Borges^{(3.0)}$

Designed by Alejandro Lo Celso

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BORGES EXTRALIGHT 9/11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. HE RAN IN TURN, crouching among the trees

BORGES LIGHT 9/11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. HE RAN IN TURN, crouching among

BORGES REGULAR 9/11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. HE RAN IN TURN, crouching among

BORGES MEDIUM 9/11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. HE RAN IN TURN, crouching

BORGES BOLD 9/11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. HE RAN IN TURN, crouch-

BORGES BLACK 9/11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her RUNNING, her hair loosened and flying. HE RAN IN TURN,

Borges extralight italic 9/11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until, in the yellowish fog of

BORGES LIGHT ITALIC 9/11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until, in the yellowish

BORGES REGULAR ITALIC 9/11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges until,

BORGES MEDIUM ITALIC 9/11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees and hedges un-

BORGES BOLD ITALIC 9/11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouching among the trees

BORGES BLACK ITALIC 9/11.2

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the OPPOSITE direction, he turned for a moment to watch her running, her hair loosened and flying. HE RAN IN TURN, crouch-

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Borges

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composed of an indefinite and perhaps

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INFINITE NUMBER

BORGES TÍTULO 51 PTS

of hexagonal galleries, with vast air shaft between

BORGES REGULAR 18 PTS

Surrounded by Very Low Railings.

BORGES POEMA 40 PTS

From any of the hexagons One can see

BORGES BLACK ITALIC 23 PTS



the upper and lower floors. The distribution of

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THE GALLERIES IS INVARIABLE.

BORGES LIGHT 28 PTS

Borges (3.0)

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special ligatures	alt german eszett	historical forms	extended currencies
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tabular currencies	smallcap currencies	SLASH ZERO	oldstyle figures
02468	02468	13579	13579
LINING FIGURES	SMALLCAP FIGURES	TABULAR OLDSTYLE FIGS	tabular lining figs
13597 TABULAR SMALLCAP FIGS	H _{ae12}	H ¹²³ SUPERIORS	1 ^{az} 2 ^{az} ordinals
0/3 $1/5$ $7/8$ SMART FRACTIONS	COMPLETE PUNCTUATION	$ \uparrow \downarrow \swarrow \nearrow \longleftrightarrow $ ARROWS	MUCH LOVE