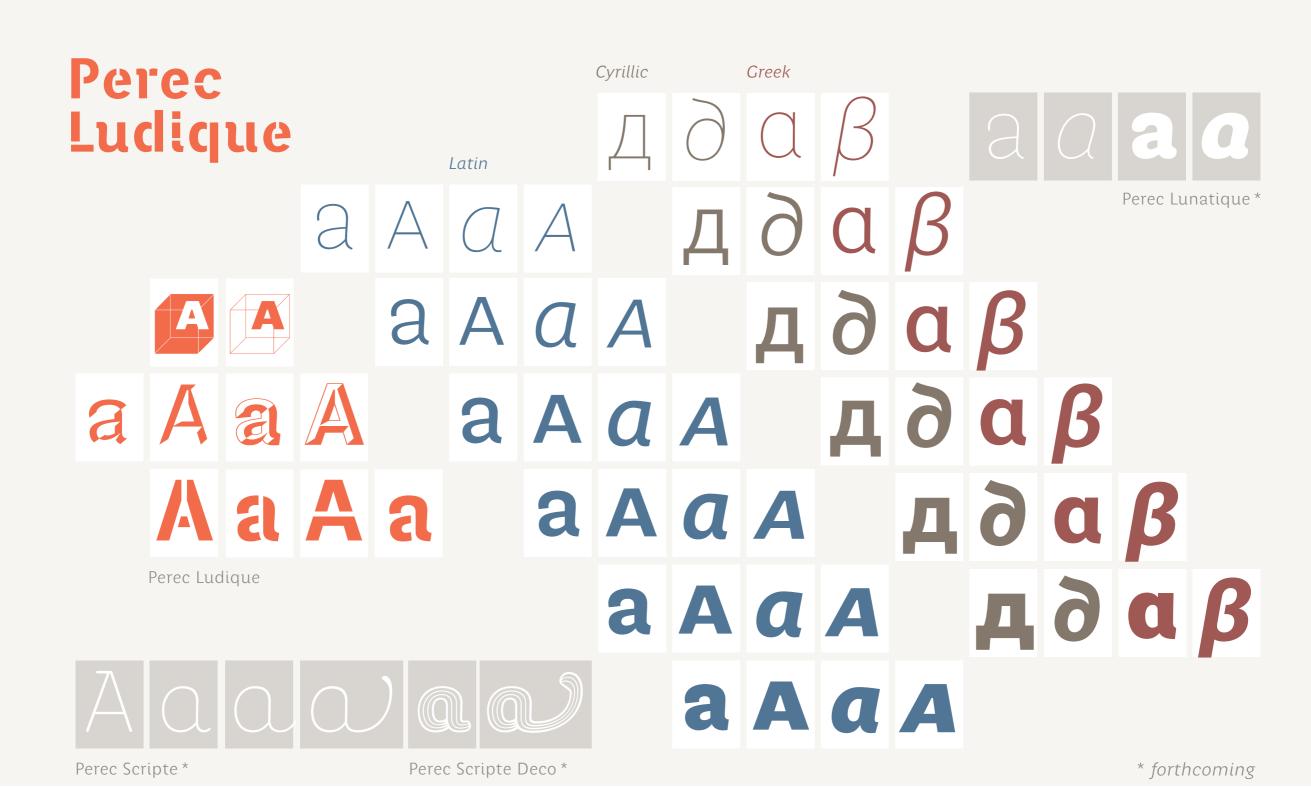


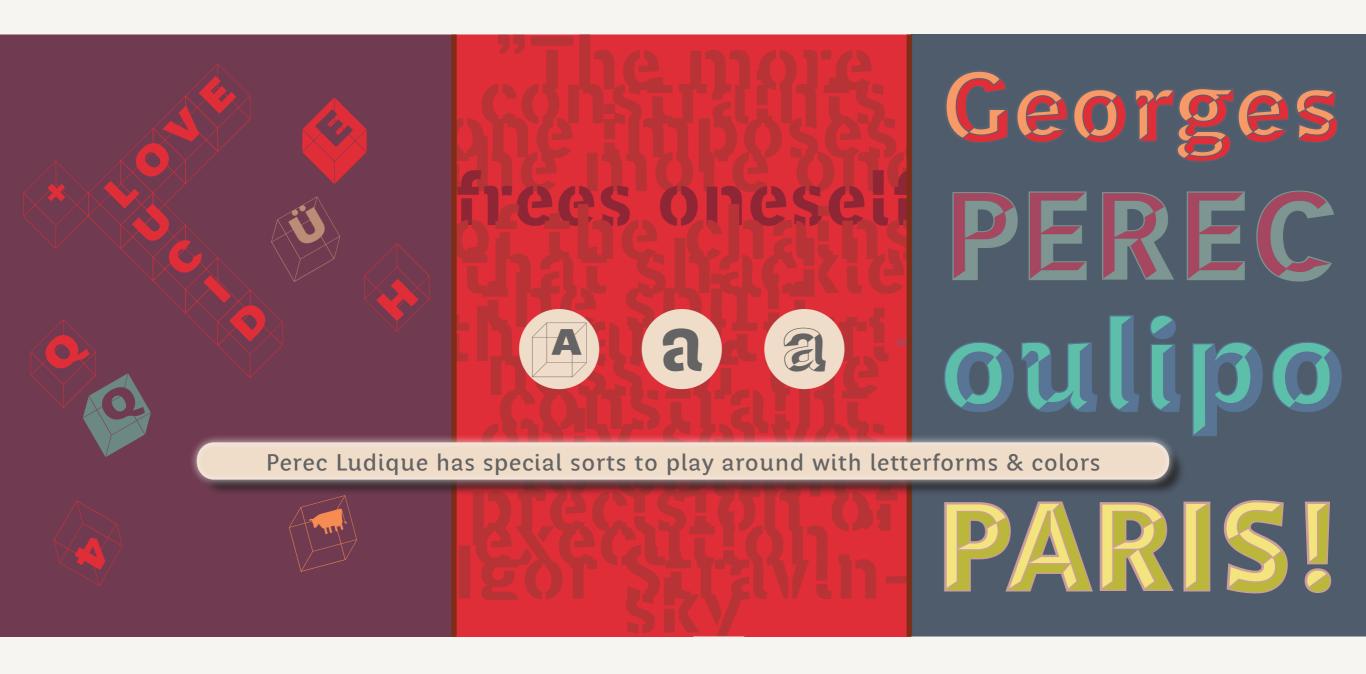
Perec Ludique

Powerfully Play Forts To Help You Take Your Designs Far Beyond The Ordinary.

pampatype **

THE PEREC TYPE FAMILY





Perec Ludique includes different sorts for

display use

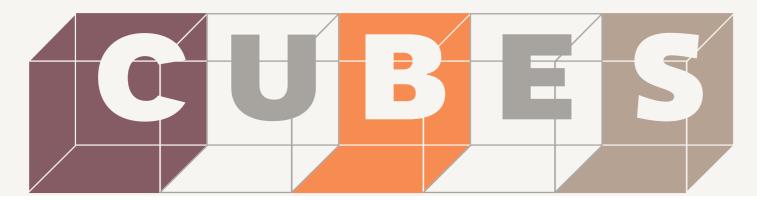
such as this unconventional stencil

OR THIS JEWELERS FONT NAMED

Oncle Jacques

TO SET COLOR SIGNS

or this smart puzzle font built with



Perec Ludique styles

Perec Ludique Pochoir 0000111122 2233334444

Perec Ludique Oncle-Jacques Ombre 01234 56789

Perec Ludique Oncle-Jacques Lumière 01234 56789



* * *

Pochoir:

Perectudique Pochcir is an unconventional manner. warning stells weapons boxes, graffitti signs, wedding cards appropriate applications for a stencil type.

{ Please be discreet.}

Perec Ludique Pochoir

COMPLETE SET IN PAGE 9)

ABCDEFGHIJKLMN OPQRSTUVWXYZ & abcdefghijklmn opqrstuvwxyz

alternates

ABCCDEFFGHJKLMNOOO
PQRSSSTUVWXYYZ &
abccdeefgghjkklmnooo
pqrsstuvwxyz

(tons of) ligatures

(all sorts of) figures

12345678900 12345678900 12345678900 12345678900

extended diacritics á ă ă â ä ä a à â ā a å å ã Jacques Bienenfeld AN OLD-UNCLE OF GEORGES MADE POSSIBLE FOR PEREC'S PARENTS To Come From Poland And SETTLE IN PARIS Where Georges Was Born AND RAISED. JACQUES WAS A JEWELLER. This font is dedicated to him.

Perec Ludique Oncle-Jacques

(COMPLETE SETS IN PAGES 10-11)

oncle-jacques «ombre»

ABCDEFGHIJKLMN OPQRSTUVWXYZ 01234 56789

oncle-jacques «lumière»

ABCDEFGHIJKLMN OPQRSTUVWXYZ 01234 56789

ligatures (std./ discr./ hist.)

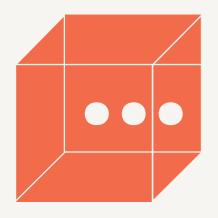
ff fi fl fij ffij æ œ ij íj ét st fh fk fl ft

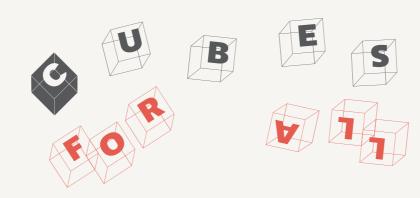
extended diacritics

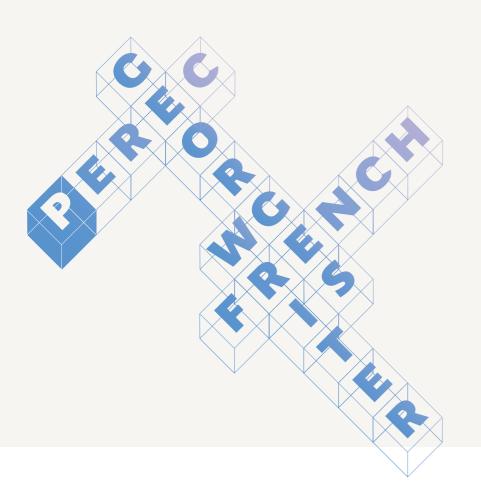
extended monetary signs

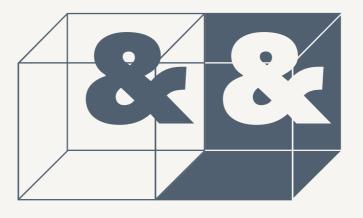
BÇÇS€FÇZKEŁNP P₹D£TT₩¥@PtsRs

* * *











Perec Ludique Cubes

(COMPLETE SET IN PAGE 12)

black & white cubes



OPQR S T U VWX Y Z

ABCDEFGHIJKLMN

O P Q R S T U V W X Y Z

01234 5 6 7 8 9

clever juxtaposition



extended diacritics



extended monetaries



* * *

Perec Ludique Attributes & features

Perec Lud. Pochoir

Perec Lud. Oncle-Jacques

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I.....i I....i

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Perec Lud. Cubes

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GLYPHS ALTERNATES

Jacques

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racques

BLACK & WHITE CUBES

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STANDARD LIGATURES

Jacques Ja

DARK LUMIÈRE / CLEAR OMBRE

CLEVER YUXTAPOSITION

DË LÇ (1)

discretionary ligatures

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GATURES LINGUISTIC LIGATURES

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EXTENDED DIACRITICS

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HISTORICAL LIGATURES

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LOCALIZED DIGRAPHS

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EXTENDED MONEY SIGNS

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DISCRETIONARY LIGATURES

EXTENDED DIACRITICS

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EXTENDED ORDINALS

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EXTENDED DIACRITICS

......

1984

LINING FIGURES

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EXTENDED MONEY SIGNS

EYTENDED OPDINALS

EXTENDED ORDINALS

.....

1984

STYLE FIGURES

984

LINING FIGURES

1984

OLDSTVLE FIGURES

EFCEPT d

EXTENDED MONEY SIGNS

Perec Ludique Pochoir (glyph set = 2018 characters)

ABCDEFGHIJKLMNOPQQRSTUVWXYZabcdefghijklmnopqrstuvwxyyzz'"#&*,--.:;?!¿¡@()[]{}\/¦ PŔĸŖŖŖŚŠŞŜŞŚBƏŦŤŢŢŢÚŬŬÛÜÜÜÜÜÜÜÜÜÜÜÜWŴŴŴŴŶŶŶŶŶŶŹŻŻŻáááâäaaââaaåáãćčçĉċć ðďđạeĕeèëëeeèeēgeégeégeffhhhıíĭĭîïillìîīliĵîjjkĸĺľlŀłń'nňnňn'nnóŏŏôööoòőoóooøøópŕřŗřŗfśšş ŝṣṣśßßfəŧťţṭţúŭůůüűűűüüüüüüüüüükûûuyůűwwwwýýŷŷÿÿyÿÿÿÿÿžźžżżzzzźźÆÆEDZDŽDzDzDžDžIJíjLjLjNJNj 900123456789001234567890B¢¢¢@¤\$₫€f₽¢€₭₤₺₥ゃPts₽₽₹₪₤₸₮₩¥₼₿¢¢¢@¤\$₫€f₽¢₴₭₤₺₥₦₱₽₹£ -?!¿¡@()[]{}\/¦|<>«»№•·--% ο/ο /+-±÷×=≈≠<>≤≥¬ΠΣπΔμΩ√∞∫δφΘℓ◊♡ѭ#*,.%%+ 〒₹₩¥⋔ - ± ÷ × = ≈ ≠ < > ≤ ≥ ⁰ 1 2 3 4 5 6 7 8 9 / \$ ¢ . , + - = × ÷ () a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 . , + - = × ÷ () / \$ ¢ a b c d e f g h i j k l m n o p q a b c d e é è f g h i j k l m n o p q r s t u v w x y z . , + - = × ÷ () / \$ ¢ 0 1 2 3 4 5 6 7 8 9 . , + - = × ÷ () / \$ ¢ 0 1 2 3 4 5 6 7 8 9 1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 JKĶLĿĹĽĻĿŁMNNŃŃŇŅŊŊÑOOOĆĆÓŎŎŎÖÖÖÖÖÖÖÖØŐŒPÞRŔŘŖŘŖŜSSŚŚŠŞŞŜŜŞŞŞTŦŤŢŢŢ ðďđợceéěěèëëeèeèefgggggggggggggggghıíĭĭîïïiiiìîījîjkkķķlĺľļŀłmnń'nňnňnňnnooo°óóŏŏôööọ òőôōọøøõœpþqrŕřŗřŗŝssśšşŝşṣßtťţţtuúŭůůüüüüüüüüüūvwwwwwwwwwxABADAĎAPAFAHAHAHAKAKAL 22²333³445556677888899##(){}[]- BB¢¢¢¢¢¢¢@@¤¤\$\$₫₫€€fffFG¢₴€₭₭₤₤₺₺而₥₥₧№ Pts ₽₽₽Rs₹

#F ywxyz ËËĖĒĒĒĒĒ ĆČ Č Ĉ C Ć Č Ö Ŏ Ô Ö Ŏ N NNO N 0 ŚŠŞŜŞŚBƏTŤŢŢŢ ŶŹŻŻZŻÆÆIJ बं बं बं बे बे CE ćð ď đ d é ě ě ê ë ë e e è ē ē ē ỳ ỹ ỹ ź ż ż z ź æ æ ij íj œ ff fi fi fij fj st st st st $\Delta \Pi \Sigma \Omega \mu 0 1 2 3 4 5$ Ø\$ Ø C f F C & K E & M N Pts P P 7 Rs D E T T W ¥ P ₹ £ T * ghijklmnopqrstuvwxyz1/21/43/41Jaoffififi

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijkl m n o p q r s t u v w x y z ' " # & * , - - . : ; ? ! ¿ ; @ ,, † ‡ ... ¶ No · °°~ Á Ă Ă Â Ä Ä Ä Ā Ā Ā Ā Ā Ā Ā Ā C ĈĆĊDĎDDÉĔĔÊËËĖĖĒĒĢĨĠĞĞĞĞĞĦĤĦÍ ΙΙΙΙΙΚΕΓΕΙΝΝΝΝΝΝΝΟΘΟΘΟΘΟΘΟΘΕ ŮŨŴŴŴŸŶŶŶŶŹŹŹŹÆÆIJŰŒáăäâääaââā ãćčçĉćcðd'đ déĕëêëëéeèêēeçãgggggfhhijíïïïïï IK II It clt clt clt clt slt slt slt sl Δ II Σ Ω μ o 1 2 3 4 5 6 7 8 9 σ 0 1 2 3 6789 BCCCCCSffczKeem N Ptspp7 Rs Def T W ¥ B C C S E F G & K & P P P P D E T T W Y # - - ? [& i ghijklmnopqrstuvwxyz1/21/43/41Jaoffifff1230AfVa





Perec Ludique

Get it at PampaType.com

Is part of the Perec typeface system designed
by Alejandro Lo Celso, since 2009, as an ongoing project
on an intermittent basis. It is inspired in the literary works of hilarious
French writer Georges Perec. The character repertoire was extended in 2018 by
Francis Ramel in Metz, France, in order to reach our foundry's extensive Latin range.
The fonts were coded & tested by Jorge Iván Moreno Majul in Veracruz, México.
Many thanks to my loves Carolina, Irene and Ulises, and to all friends
and colleagues who have contributed their insights and
viewpoints after having used some or all
of the Perec font variants.





Original typefaces for bold designers, since 2001