

Rayuela

PampaType Digital Foundry

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RAYUELA BLANCA 8.5/11

Not looking at one another now, rigidly fixed upon the task which awaited them, they separated at the cabin door. She was to follow the trail that lead north. On the path leading in the opposite direction, he turned for a moment to watch her running, her hair loosened and flying. He ran in turn, crouching among the trees and hedges until, in the yellowish fog of dusk, he could distinguish the avenue of trees which led up to the house. The dogs were not supposed to bark, they did not bark. The estate manager would

RAYUELA BLANCA ITALICA 8.5/11

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RAYUELA GRIS 8.5/11

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RAYUELA NEGRA 8.5/11

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RAYUELA BLANCA VERSALITA 8.5/10

NOT LOOKING AT ONE ANOTHER NOW, RIGIDLY FIXED UPON THE TASK WHICH AWAITED THEM, THEY SEPARATED AT THE CABIN DOOR. SHE WAS TO FOLLOW THE TRAIL THAT LEAD NORTH. ON THE PATH LEADING IN THE OPPOSITE DIRECTION, HE TURNED FOR A MOMENT TO WATCH

RAYUELA GRIS VERSALITA 8.5/10

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SHEWASTOFOLLOWTHETRAILTHATLEADNORTH.ONTHEPATH

leading in the

opposite direction, he turned for a moment to watch her running, her hair loosened and flying.

THE DOGS WERE NOT SUPPOSED TO BARK, THEY DID NOT BARK. THE ESTATE MANAGER WOULD NOT BE THERE AT THIS HOUR, AND HE WAS NOT THERE.

RAYUELA CHOCOLATE & CHOCOLATE ITALICA 16

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RAYUELA LUZ 22

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RAYUELA MISCELANEA 16

